



*Making Waves - 2011*

# Paints and pixels

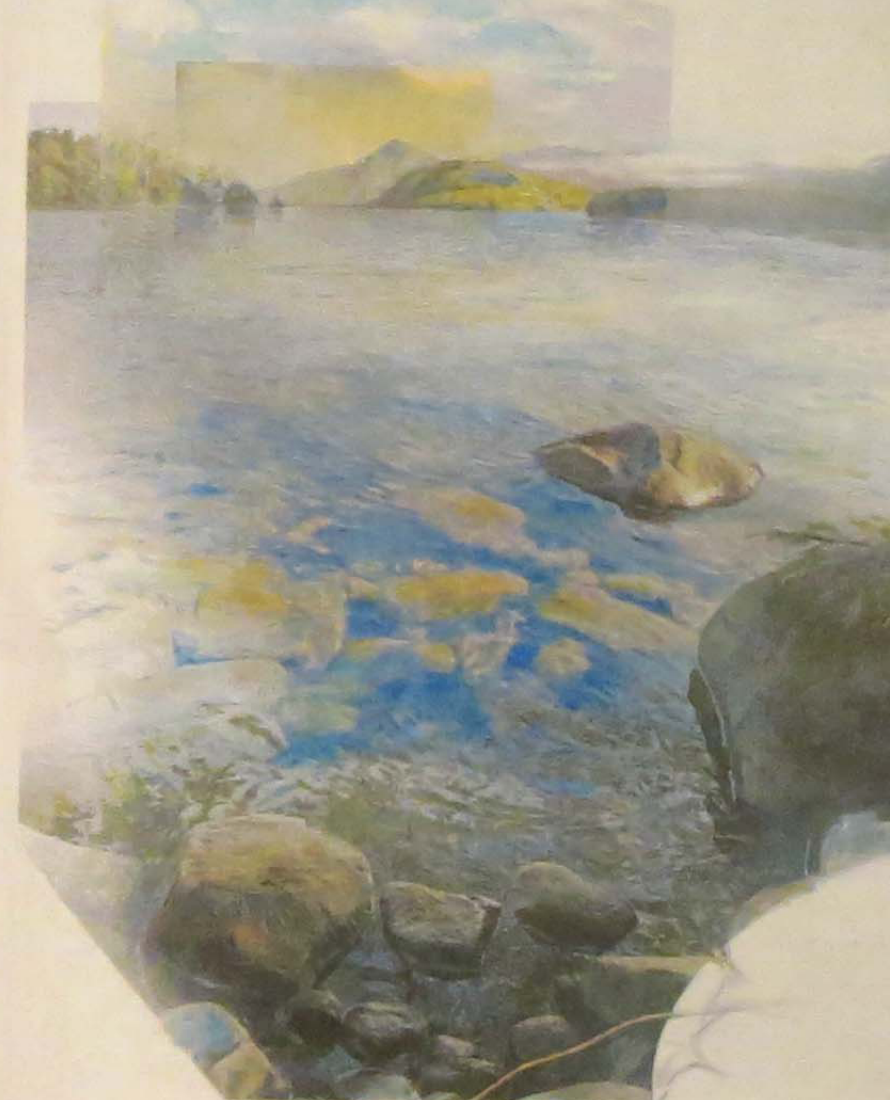
**ANNE DIGGORY** has been painting the Adirondacks since the early 1980s. In recent years, she has created landscapes that combine painting and photography. The Hyde Collection in Glens Falls has selected sixteen of these works for an exhibition called "Hybrid Visions," which will run through January 4 (alongside a larger exhibit of earlier painters called "Picturing America"). Diggory, who lives in Saratoga Springs, studied art at Yale and Indiana University, but she says, "My real training has come from painting nature." Some of her favorite locations for plein-air painting are Buttermilk Falls on the Raquette River, Northwest Bay Brook near Lake George, and Chapel Pond off Route 73, though she is constantly on the lookout for new spots. "It's hard to take a hike and not think about painting," she remarks. Her hybrid artworks are meant to convey the dynamism of nature, forcing the viewer to shift perspectives. "It's not just the landscape; it's how we experience the landscape," she says.

For a detailed explanation of how these paintings were created, visit [hybridvisions.diggory.com](http://hybridvisions.diggory.com)

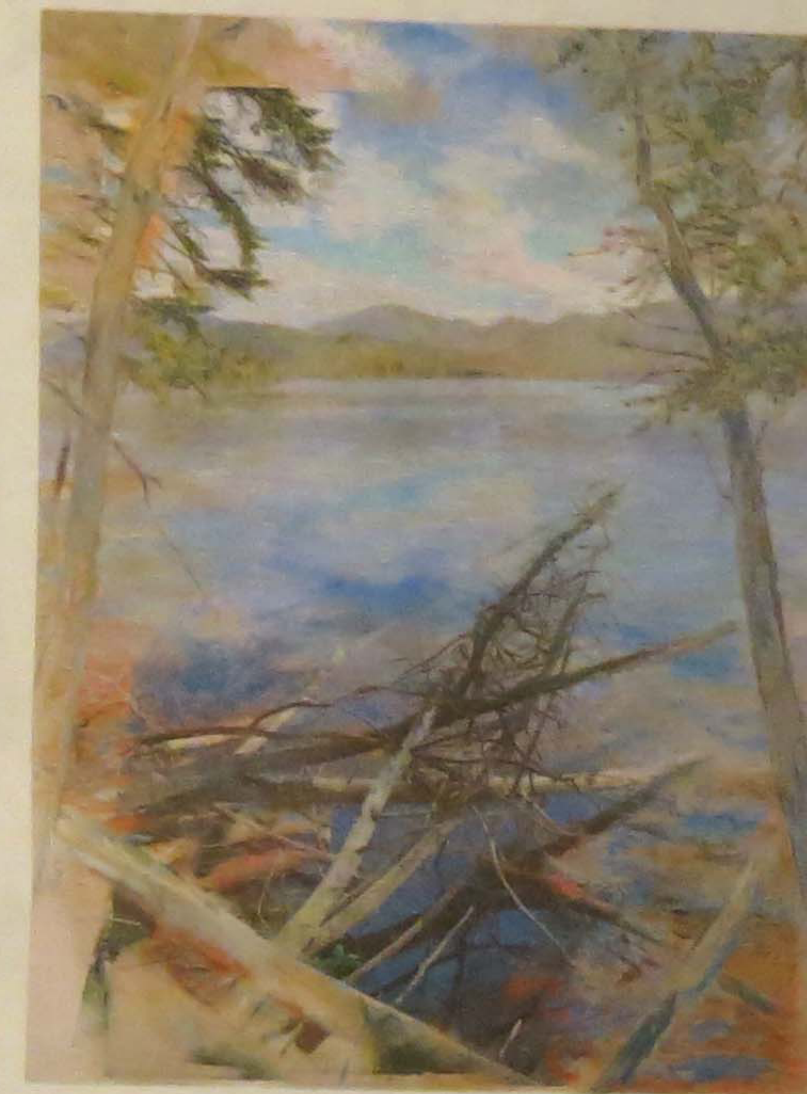


Anne Diggory works on a recent piece at Buttermilk Falls on the Raquette River.

Photo by Susan Bibeau



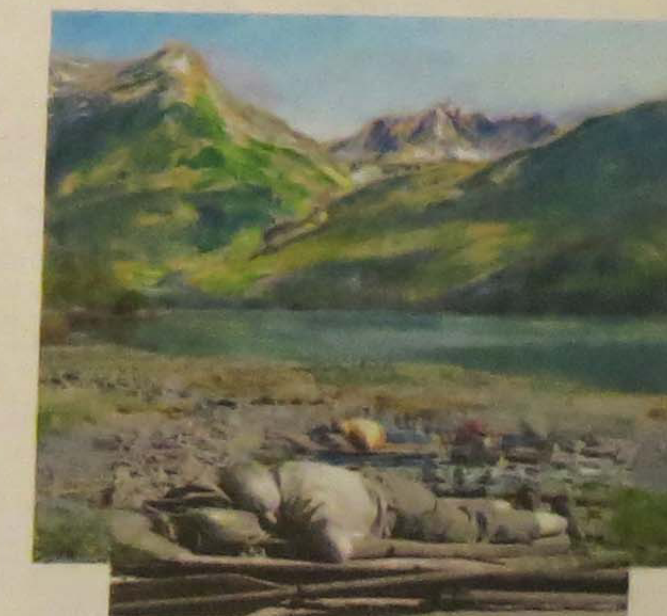
*Shoreline Retrospection - 2014*



*The Space Between (Elk Lake) - 2011*



*Coming and Going - 2014*



*The Dreamer - 2008*