






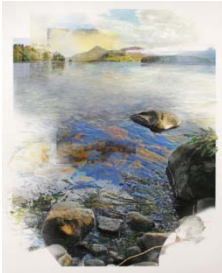
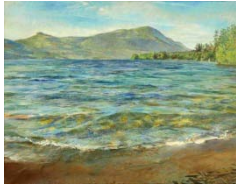











"Anne Diggory: On location in Keene Valley and Lake George".

Anne Diggory – Options for Kelly Adirondack Center (a room of Lake George, a room of Keene Valley and a hallway of drawings and small works. Price list available (sold through studio)

year	title	medium	h	w
1998	<i>Giant Unveiled</i> [from the Ausable Club]	acrylic on canvas	13	38
2015	<i>Evening Reverie</i> [from Marcy Field]	acrylic on canvas	15	30
2004	<i>Freshness of morning</i> [Gothics from Upper Ausable Lake]	acrylic on canvas	19.5	28.5
2000	<i>Autumn Descent</i> [Giant's Nubble]	acrylic on canvas	30	40
2004	<i>Dawn Lower Ausable</i>	acrylic/canvas	3	5
2003	<i>Ausable View: Covered</i> [Gothics from Upper Ausable Lake]	acrylic/canvas	5	7
2003	<i>Ausable View: Clearing</i> [Gothics from Upper Ausable Lake]	acrylic/canvas	5	7

2003	<i>Ausable View: Dawn</i> [Gothics from Upper Ausable Lake]		acrylic/canvas	5	7
2003	<i>Ausable View: Revealed</i> [Gothics from Upper Ausable Lake]		acrylic/canvas	5	7
2001	<i>Evening Range</i> [Upper and Lower Wolfjaw]		acrylic on birch	8	11
2000	<i>Vry's view</i> [Noonmark]		acrylic on paper	8	12
2000	<i>Snow Lines</i> [Giant's Nubble]		acrylic on gray paper	9	9.5
2004	<i>Fleeting Color</i> [Giant's Nubble]		mixed media	8	7
1998	<i>Autumn Sunrise</i> Keene Valley [Tripod Mt]		acrylic	8.5	11.5
2014	<i>Shoreline</i> Retrospective		hybrid on canvas	25	20

2008	<i>Green Going</i>		acrylic/canvas	22	28
2008	<i>Spring Morning, Bolton Landing</i>		acrylic/canvas	15	30
2005	<i>Morning Shadows</i>		acrylic/paper	4	8
2005	<i>October Patterns</i>		acrylic/chalk /paper	4	8
2005	<i>Still Morning</i>		acrylic/paper	4	8
2005	<i>Autumn Intricacies</i>		acrylic/paper	4	8
2007	<i>From Wiawaka: Kensett's View</i>		acrylic on wood	6	10
2006	<i>Carlton's View [Prospect Mt]</i>		acrylic on wood	8	10
2006	<i>Afternoon Stretch</i>		acrylic/wood	8	20
2006	<i>Morning Profile</i>		mixed media	11	24

2011 *Kensett's view from
recluse*



pencil/chalk

15.75

19.8

2006 *Black Mt. Approach*



pencil

7.25,
8.25

14

2015 *Float*



hybrid on
canvas

30

46

Two small watercolor options for Keene Valley:

3 5/16x 5 3/4 " Keene Valley Fall



Muted Deluge Rainbow Falls 12 1/4 x 9 watercolor

